PROFESSIONAL EXPERIENCE

Overclock Media 2018-Present Senior Video Editor & Motion Graphics Director

Produce high quality engaging tech content two times a week for the Austin Evans YouTube Channel (5 Million subscribers).

- Work closely with producers and advertisement companies to ensure correct formatting and presentation for finalized videos according to Ad company specifications.
- Construct two tech videos a week in an engaging and entertaining way for higher retention rate, resulting in millions of views.
- Organize raw footage, color grade, sound design, audio mix, and edit videos from start to finish.
- Work with assistant editors daily to ensure the vision from the pre-production is not lost.
- Attend weekly meeting to discuss SEO Data
 Analysis and work closely with the producers for topic research.

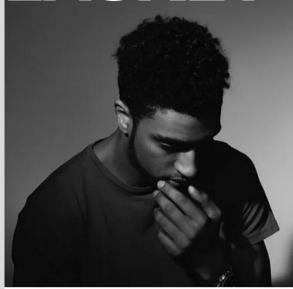
Spectrum Sports Channel 2016-2017 Editor/Videographer

- Analyzed game film and box scores with on-air talent to discover tendencies to breakdown their segments which I would then edit together.
- Shot practice and interviews of multiple Buffalo Bills and Syracuse University athletes.

RIT SportsZone 2011-2016 Executive Producer / Director of Post Production

- Oversaw all aspects of production for the monthly, half-hour magazine television show.
- Managed and oversaw all 8 SZ departments including production, post-production, and promotion.
- Produced and review segments and episodes.
- Edited segments.
- · Color corrected of entire half-hour episode.

JOSH BLACKEY



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Multimedia Specialist

Creative and driven video editor with over a decade of experience working in post production.

Excellent knowledge in producing high quality videos for multi media sites and advertisements.

Passionate about storytelling and connection to the audience.

Strong ability to handle high-pressure environments and thrive in a creative-collaborative work place.

Skills

*Professional Video Editing (Premiere Pro, Final Cut Pro, DaVinci Resolve) *After Effects *Photoshop *SEO Data Analysis *Project Management *Creative Suite *Live Audio Mixing

Education:

BFA, Film Production (2016) Rochester Institute of Technology

References:

Austin Evans: Available upon request. Paul Benns: Available upon request.